

TUESDAY

Can't see the forest for the trees?  
See page 4.

UNO  
ARCHIVES

# THE GATEWAY

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The University of Nebraska at Omaha

## Campus radio won't run condom ad spots

By RICHARD L. CUMMINGS  
Senior Reporter

On-campus radio station KWNO has been approached by Rubber Ducky condoms about advertising with the station. The station won't be running them.

Chris Carter, KWNO station manager, did not refuse the ads, but was told not to run by the station's advisor, Peter Marsh, a professor of broadcasting. Carter said Marsh did not give a reason.

When first approached by a Rubber Ducky representative, Carter said he agreed to listen to the radio spots. KWNO is not currently an independent agency, free of administrative control, but rather a club with an advisor and a constitution with Student Government.

"They were extremely inoffensive," Carter said. "I thought I should check with the building (Student Center) director because it was a touchy subject."

Guy Conway, director of the Student Center, said he thought Carter should write a policy for possibly controversial ads before accepting any.

"They need to think through advertising," Conway said.

"If we accept condom ads, can we accept other birth control ads?" Carter asked.

He said he is writing the policy and wishes to amend the station's constitution. The amending of the constitution will be presented to Student Government in the future, Carter said.

"I don't see any problems with the ads themselves," he said. "As long as they are not promoting sex (they can be aired)."

The new policy will deal with tastefulness of ads, not the subject matter, he said.

Jeff Crabtree, vice president and general

manager of KEZO (Z-92), said his station has run a promotion for Rubber Ducky condoms. Currently KEZO is not running any ads for the company, he said.

Crabtree said KEZO has ad guidelines, and one of six pre-recorded spots met with the station management's approval.

John McCreary, representative for Rubber Ducky condoms, said he is trying to reach people under the age of 30 with his ad campaign.

"We are trying to lighten up the process of going into a store to buy condoms," he said.

McCreary said the Dallas-based condom company is trying to market the new brand of condoms through college radio stations.

He said Creighton University's campus radio station KOCU has agreed to run ads for the condoms. He said he will be contacting other college radio stations in Nebraska and Iowa.

He said he has tried to sell the condoms to the Health Center in the Student Center without success.

"They told me they don't handle that many. No wonder, they keep them in another room and out of sight."

Currently some area drug stores do sell the condoms, he said. The company also markets a T-shirt with a Miami Vice-garbed duck giving a thumbs-up which is selling well, he said.

Carter said he hopes to make KWNO more visible on campus. The station is a closed circuit station and can be heard 8 a.m. to 4 p.m. in the Student Center and the HPER Building.

He said the station is submitting an application for new permanent call letters KBLZ.

"It's up to the students to decide what they want," Conway said. "I've been impressed with the station."



— Dave Weaver

### Radio is a lonely business

Disc jockey Eric Nelsen keeps records spinning at KWNO, the campus radio station. DJ's at the station are all volunteers. Ties are optional.

"I'm offended, but having fun"

## Denial brings attention to stuttering professor

By AMY BUCKINGHAM  
Staff Reporter

"Porky Pig will fry a little bacon," said Bruce Johansen, a UNO communications professor, in response to the decision made by the Nebraska Committee on Humanities (NCH) not to include him in its catalogue of speakers.

NCH announced its decision in mid-June, despite the numerous letters of protest.

While the committee admitted Johansen's topic "American Indian Contributions to Democracy" was "interesting and unique," the members denied Johansen access to speaking opportunities because his "delivery would detract too much from groups' understanding of your material." Johansen stutters. The NCH declined further comment on the matter.

"They created a category of handicap," Johansen said. "They fenced me out of the state of Nebraska, but they've done me a big fat favor in the other 49."

Johansen's case has attracted national attention. Organizations from San Francisco, Calif. to Onchiota, NY, are standing behind Johansen and his cause.

John Albach, executive director of the National Stuttering Project (NSP) based in San Francisco, heard of Johansen's situation when a member of his organization sent him a newspaper article.

"Our organization is always making sure that the dignity and well-being of stutterers are respected," he said. "And clearly, NCH had no business making this kind of decision."

Albach urged the more than 3,000 members of NSP to write letters to the committee urging them to reverse.

"We are hoping that people gain a better understanding of stuttering and stutterers," Albach said. "Stuttering does not make a person dumb or uncoordinated or shy.

It holds you back as much as you let it. But no one else should be allowed to do that."

"I don't really want to sue them," he said. "But what they did is really so repulsive that if they don't reverse their decision, I'll have no other choice."

John Kahones Fadden, of the Six Nations Indian Museum in Onchiota, NY, heard Johansen speak at Cornell University in the fall of 1987. In a letter he sent to the NCH, he stated that Johansen "received the most positive response from the audience" and that he had done "an exemplary job."

Fadden then points out to the committee that the principles which his Six Nations Confederacy (a constituted confederation of American Indians that has been in existence for more than 500 years) is built on were started

and implemented by Deganawidah, who was known as the peacemaker.

"Traditions tell us that the peacemaker stuttered. In spite of his condition, the people of the nations listened to him."

Johansen is not having any problems getting people to listen to him, either. He has given presentations at Cornell University, Colorado Springs, Seattle, Philadelphia and Boston. He is scheduled to speak at the University of South Dakota in October, and will return to Philadelphia sometime next year.

"This whole thing has been very effective in publishing my book," Johansen said. "Of course I'm offended, but I'm having fun. Unfortunately, it's at their (NCH's) expense."

## Activities highlight homecoming

"Maverick Days," UNO's homecoming week, started Monday. The celebration will feature many activities and entertainment, including lip-synching and pig-kissing.

The candidates for homecoming king and queen were scheduled to be presented yesterday while the band performed in the Student Center Ballroom. Students can vote for their candidate choice from 8 a.m. to 4 p.m. Wednesday through Friday in the Student Center. The winners will be crowned during halftime of Saturday's football game.

Today, a "Win, Lose or Draw" contest will take place 11 a.m. to 1 p.m. in the Student Center.

Wednesday juggler/comedian Scott Burton will

perform from noon to 1 p.m. in the Student Center Ballroom.

The lip-syn contest is Thursday from 11 a.m. to 1 p.m. in the Student Center Ballroom.

The pep rally will be held Friday at noon south of the Student Center.

The pig-kissing contest will be held during the rally. The homecoming banquet is Friday at 7:30 p.m. in the Student Center Ballroom. Later, Larry Gomez and the Brotherhood will play tunes from the '40s through the '80s.

The homecoming football game pits The Mavs against South Dakota State and gets underway at Al Caniglia Field at 7:30 p.m.



# OPINION

Butts, future hang in the air

## Campus tobacco policy burns veteran smokers

I watched "Julia" again last night. The movie holds a charm about it for me. I can't quite put my finger on it, but I think it's the way Jane Fonda's character smokes.

Fonda plays real-life writer Lillian Hellman, a hard-drinking, chain-smoking woman — my ideal of a writer. She's on par with Edward R. Murrow, another great hard-drinking, chain-smoking journalist.

Murrow was cool. I've got a picture of him standing on a gloomy, rain-slicked street in London, fedora on his head and a Lucky Strike hanging out of his mouth.

The whole romanticized image of smoking is gone now.

**Dan Swiatek**

Gateway Columnist

Most people are singing hallelujah. I'm in the silent minority. I miss it.

I miss it everytime I walk by the steps of Arts and Sciences Hall around noon. You'll see about 15 or so people dragging on cigarettes like there's no tomorrow — and looking a little self-conscious in the process.

Self-conscious because smoking has become such a huge societal taboo. There's nothing sadder (in my eyes at least) than happening upon a 60-year-old woman stand-

ing outside on the street smoking because her office co-workers won't let her have a cigarette at her desk after lunch. The woman has probably been smoking for 40 years. Now she stands on the street.

Some people don't find this sad. I do.

Society has done an abrupt about-face on the tolerance of smoking. People are left feeling guilty about something that, until the 1970s, was still glamorized on television; something they grew up seeing adults and movie screen heroes do.

Now smokers are in an odd situation. They're caught in a strange middle ground of where they can and cannot smoke and who does and who does not say it's OK. To complicate matters, it changes all the time.

Consider what has happened at UNO. Over the summer, this college went *semi-smokeless*, which basically means smoking is forbidden except for designated lounge areas. The official university memo announcing the new regulations stated the semi-smokeless route represents a "phased-in approach" to a smoke-free campus by the summer of 1989. This isn't official. It is probable.

As of today, UNO still has designated smoking areas. Finding them is a problem. There is no rhyme or reason to their location. "A Smoker's Guide to UNO" should be issued.

A friend of mine lit up a cigarette in the TV lounge of the Student Center. The lounge is a rather small, open

room with about 10 tables. A woman zoomed out of nowhere and screamed, "You're in a non-smoking section!"

"Where can I smoke?"

She gestured two tables over, "There!"

He moved and didn't complain. Other smokers at UNO aren't complaining, either. University officials are ecstatic we're taking the new restrictions so well.

It's the guilt thing, peer pressure. Peer pressure will eventually be the demise of smoking. All of these restrictions are silly. The shiny new ashtrays put up by the uni-

*The whole romanticized image of smoking is gone now. Most people are singing hallelujah. I'm in the silent minority.*

versity near doorways are an example. You won't find many butts in these ashtrays. You will find a lot of gum wrappers and pop cans.

Smoking is a health risk, true. It gets on the nerves of non-smokers, true again. But it's this constantly changing black/white tolerance level that's maddening.

Perhaps the government should pass an amendment one way or the other. And put everyone out of limbo for good.

## Kerrey's debate decision denies Democrats

Bob Kerrey has a serious problem.

He has a nasty habit of repeating himself. At least it was obvious in the statement he read Sept. 17.

Kerrey has adamantly defended his decision not to participate in the debate between Chambers and Karnes. In a statement, he explained the reasons he didn't stand (or sit, in Chambers' case) with the other candidates.

"In part, out of my concern for the organizers of the events. In part, out of a desire to debate and to discuss the issues. In part, because of the mistake of assessing that Ernie Chambers is the issue and not the New Alliance Party. In part . . ."

Well, you get the idea.

First, however, Kerrey gave a brief lesson on momentum.

Momentum can sometimes be a dangerous thing. It can cause you to rush dangerously over a cliff before you know what you have done.

That's taking things a little seriously, even for a politician. He then explains how his campaign's momentum almost caused

him to do the same. To rush over a cliff?

No, just to let himself get involved in a debate with those he considers to be a less than acceptable political party. Which is ironic when one remembers Kerrey wel-

**Stacey Meisenbach**

Gateway Columnist

coming Chambers with open arms before Chambers got his name officially on the ballot.

He explains why he's against the New Alliance party with various reasons and each statement begins with a redundant, "I am against . . ."

I sense somewhere out there John Kennedy is grimacing while looking down at Bob and saying, "Not so obvious, Bob. Not so obvious."

Later in his statement, Kerrey says, "I believe candidates must discuss issues

and present the specifics of their ideas so as to encourage citizens to participate in the process."

However, by avoiding Chambers, Kerrey was denying Democrats a chance to partake in the process. Mind you, this is not a First Amendment issue, as Kerrey's campaign manager, Paul Johnson, reminds us in a newsletter sent out after the Karnes-Chambers debate.

"This issue has never been one of free speech; Bob Kerrey supports Ernie Chambers' right to have his name placed on the ballot and to campaign in any manner he chooses."

Of course, Chambers can campaign anyway he chooses — as long as it doesn't disrupt Kerrey's speeches or his television time. I guess the 14 people of the New Alliance Party should know better than to test their First Amendment rights with the Big Leagues.

Back to Kerrey's statement where he gets into his "principle" thing, which seems to be the new campaign slogan for the election's last miles.

"I recognize this action may cost me votes; that people want me to say yes. But I stand here today upon principle and say no."

Then comes another spiel of "no's" to

*But the killer comes when he says, "I will not put politics above principle." Now there's an issue worth debating.*

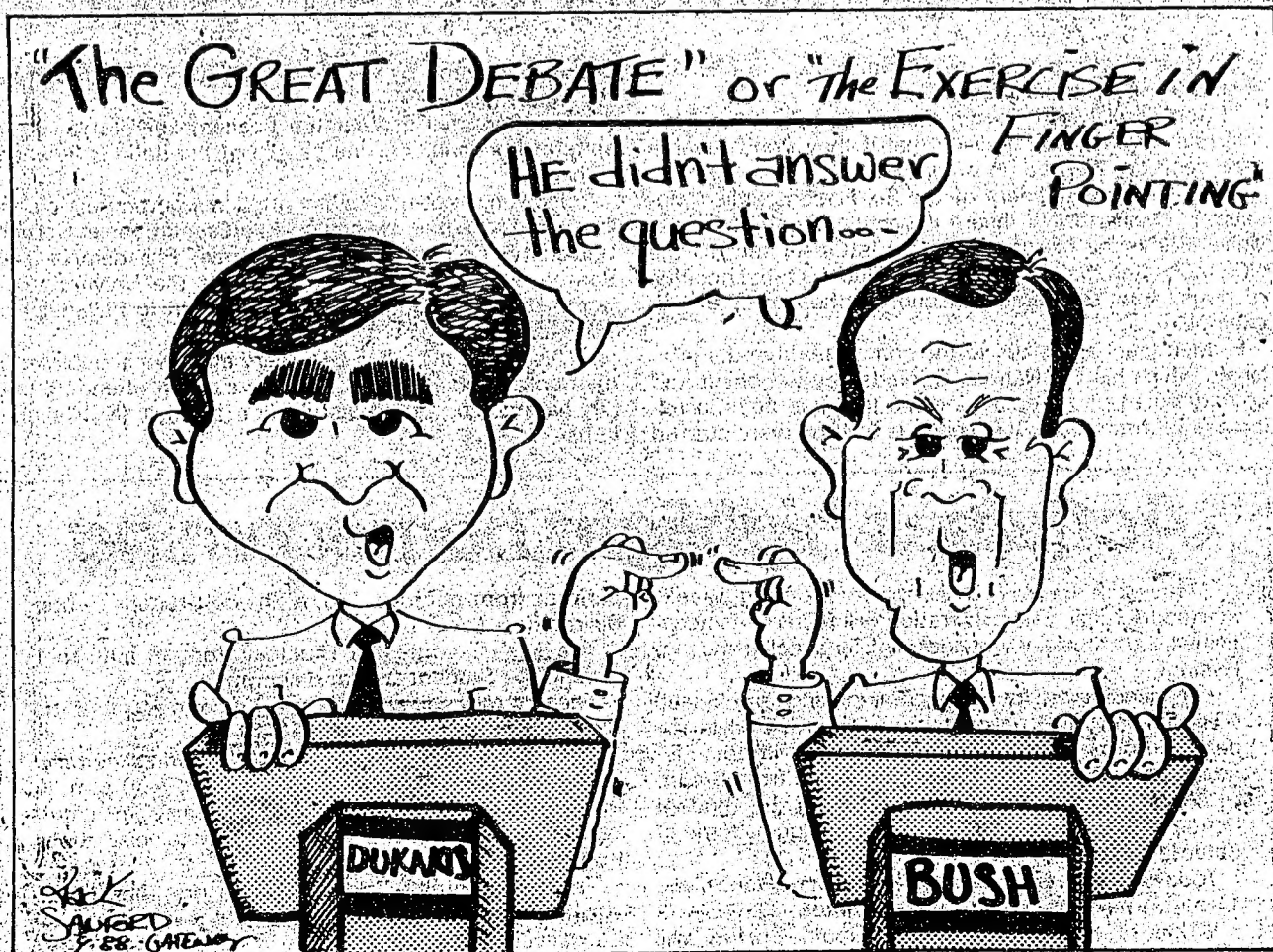
this and that, enough to make even Nancy Reagan proud.

But the killer comes when he says, "I will not put politics above principle." Now there's an issue worth debating.

So I've been thinking about the Democratic party and what they stand for. I enlisted the help of the Webster's New World Dictionary to get a clear understanding. Under the third definition of Democratic it says, "treating persons of all classes in the same way; not snobbish."

Kerrey might take a lesson from Webster.

**Do you have the 'write' stuff? Contact the Gateway. 554-2470.**



### THE GATEWAY

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PRIZE WINNING  
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1988

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—Dave Weaver

## There goes Tokyo . . .

Well, not really. The dinosaur balloon was part of a launch Sept. 24, for the River City Roundup. Fifty balloons left Ak-Sar-Ben at 7:30 a.m., past UNO for a flight north into Washington County. Imagine waking up to this in your corn field.

## UNO offers Russian course again

After several semesters' absence, UNO will once again offer Russian language classes.

Tony Jung, chairperson of the foreign language department, said he is excited by the prospect.

"There is heightened interest in foreign languages, the usual German, French and Spanish, and now Russian and Japanese," he said. "Before, enrollment was too low to sustain itself, only about six or seven students. Now, we have 19."

Jung said he believes the desire to learn Russian is due to the relationship between the United States and the Soviet Union. Learning the language also makes it possible for Americans to learn about Russian culture, art, literature and science, their ideas, accomplishments and contributions.

"We are at a disadvantage if we do not know the language of such a super power," he said.

"It floors me, in this super age when communications are better than ever, that Americans do not learn other languages," he said. "It could open the door to cultural, agricultural and trade possibilities."

Jung said the foreign language department searched long and hard for a qualified instructor and chose Kathryn McCormack, who has a Ph.D. in Russian language.

"We are extremely pleased with her qualifications," he said.

Jung said taking a language class does more for a person than simply breaking down communication barriers.

"Taking a foreign language can enrich one's personal life by combining it with the best of other cultures."

## Senator rejects national child care proposal

By ROB HELLING  
Senior Reporter

The federal government is pushing to gain some control of the day care industry in the United States.

The Act for Better Child Care (ABC) would place day care in the hands of the federal government by offering tax subsidies to the day care centers that voluntarily comply with federal regulation.

The underlying philosophy of the ABC bill is that every woman has a right to work; therefore, it's the federal government's responsibility to provide child care.

Supporters for the ABC bill point out more than half of the children under the age of 6 are in homes where mothers work.

Opponents to the ABC bill say those statistics are only partially true. The statistics include women who volunteer in various areas of service or work as little as 10 hours a week.

Joyce Kinney, director of the university day care center, said she supports the ABC bill.

"Birth to age 6 is the most important time in a child's life as attitudes and personalities are formed," she said.

"The United States is one of the few industrial nations that does virtually nothing for child care," Kinney said.

"Quality child care costs money, and we cannot pay college graduates minimum wage to run child care centers," she said.

According to James Dobson, an opponent of the ABC bill, the subsidy will cost \$2.5 billion in the first year increasing to \$3 billion by 1993. Add the cost of the bureaucracy to oversee the project, and the total cost will top \$13 billion by 1993.

"Currently, one-third of all child care is provided through church-based programs, and the ABC bill would prohibit any funds from being used to promote any religion in particular," Dobson said. "Simple grace would not be allowed," he said.

"Even if a church refuses assistance, the institution would still have to conform to state and federal regulation," Dobson said.

Kinney said she feels for the churches, but the ABC bill would provide quality day care at a affordable price.

"Something must be done," she said.

Nebraska Sen. David Karnes is also an opponent to the ABC bill. Karnes is co-sponsoring a bill that would provide a refundable tax credit for parents of children who do not yet attend school, based on the parents' earnings and number of dependents.

"S.2187 is a direct and uncomplicated response to the need for child care," Karnes said. He pointed out that the tax law already provides for a dependent care tax credit which allows families to claim credit for child care expenses for two children if both parents work.

"This credit is not adequate for child care needs and has a built-in bias against traditional families," Karnes said.

Karnes' bill will provide a tax credit even if one parent chooses to stay home. For the first time, a family will not be penalized if a parent chooses to stay home.

Kinney says this bill is good for other parents, but does not improve child care.

"The Karnes bill funnels no money directly to the day care center," she said.

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# ARTS & ENTERTAINMENT

## A DAY IN THE LIFE . . . in the forest

By PATRICE M. NORTHAM  
Staff Reporter

For Russ Benedict, a ranger and naturalist at Fontenelle Forest, nature is more than a casual hike through the woods.

"I consider myself to be a radical environmentalist," Benedict said, "and my goal in life is to teach people everything I can about how important nature is and about how rapidly we're destroying it."

Benedict, a biology graduate student at UNO, started bird-watching at the forest about 15 years ago.

"I hung around long enough and got to know people," he said. "So when an opening came up, the chief ranger hired me."

Benedict said he works about 30 hours a week at the forest. Part of the time is spent working as a ranger with security and maintenance. The other part of his work week is spent as a naturalist: giving talks, leading hikes and contributing to the Fontenelle newsletter.

"I also assistant teach all the ecology labs (at UNO), plus take my own classes, plus try to spend time with my wife and daughter," Benedict said. "So I'm pretty busy."

He said he'd like to get hired as a full-time naturalist after he graduates in May.

"I like the naturalist work better," Benedict said. "I love to teach and write. Eventually, I'd like to be the director of a nature center like this."

On this day, however, Benedict donned his ranger cap and set out to make sure that all was as it should be.

Before getting into his truck, he pointed to a small pile of paper, beer bottles and other rubbish in the back and said, "This makes me mad. I'm always cleaning up after people."

After driving a short distance, Benedict got out of the truck and entered an area of the forest that smelled of wet earth and sun-baked leaves.

Benedict said he usually has a list of things to be done, like clearing trails, moving fallen trees and repairing bridges, but he finished up early.

"So we'll just take a look around and see if any bridges are out and make sure that people aren't doing things they shouldn't be doing," Benedict said.

"We try to keep the forest pretty much as it was 200 years ago, so all we really allow is just hiking," he said. "Definitely no hunting."

As he walked alongside a stream, Benedict pointed out several beaver dams and how they had caused the partial flooding of the trail.

"We spent quite some time tearing out these dams," Benedict said. "But two days later, the beaver had re-built them all. It's kind of a futile effort."

His attention was suddenly diverted by the cries of several red-tailed hawks in flight.

"It's very rare that you see four of them at once around here."

After an almost religious silence, he added, "Sometimes being an avid bird-watcher and nature-lover gets in the way of being a good ranger."

Benedict worked his way through the forest up to the



— Patrice M. Northam

Russ Benedict, a UNO graduate student and naturalist at Fontenelle Forest, spends the day at the part of the job he loves the best.

train tracks, marveling at the variety and beauty of the birds.

Benedict stopped and made a perfect bluebird call. A few seconds later, one answered back.

"I suppose if I have a specialty, it's birds," he said. "But I like to consider myself a generalist: I like to know a little of everything I come across."

He pointed to an area east of us and said, "That's Hidden Lake; or what's left of Hidden Lake. It used to be a channel of the river, and is fairly long, but it dried up this summer. We'll cut across it and go to the river."

See Forest on page 5

## Hansen tells regent's story in Last Lecture

By KIM HANLEY  
Staff Reporter

University of Nebraska Regent Kermit Hansen delivered his last lecture in the Student Center Sept. 21.

Hansen spoke as part of the Last Lecture Series hosted by the United Christian Ministries in Higher Education and Student Government. The groups invite presenters to select a topic as if it would be their final opportunity to speak publicly on an issue.

The topic of Hansen's lecture was "What does it take to be a regent." He said his position on the Board of Regents has been a fascinating experience. Hansen has been a member of the board since 1970, appointed by Gov. Norbert T. Tiemann.

Hansen said regent duties include selection and support of the chief executive officer and setting and monitoring policies for the operations of the university.

"Item one at each board meeting should be, shall we continue with the present chairman of the board," Hansen said. After asking themselves that question, the board then deals with the policies and recommendations for the university.

He said the weakest part of his duty as

regent deals with the grey area of monitoring policy; forcing the board to deal with speculation.

In addition to serving on the Board of Regents, Hansen is president of the Financial Perspectives Company of Omaha. He has served in the U.S. Army and was awarded the Silver Star for his efforts.

Hansen said he has recognized a change in the public's attitude toward UNO. He said the people have lost the resentment that they once held toward the university and now see its roll and mission in Omaha's society.

"UNO has a first rate undergraduate education program," Hansen said. "I am proud to be a part of such a vital and important enterprise."

The regent said in the future he would like to see research on the major upswing at universities and a minimum of bureaucratic hassle.

Hansen said he had strong opinions against the lecture as a means to educate. He cited the lecture as the "weakest form of educational transfer."

The lecture draws on the best of the speaker and not the student," Hansen said.

Additional remarks included urging the

faculty to use audio visual equipment, thus encouraging student involvement in the classroom.

Shortly after the lecture's conclusion, Hansen said jokingly that he was looking forward to giving his last lecture again.

## Firehouse Theater scores with 'Biloxi Blues'

The performance of Neil Simon's 1985 Tony Award winning play, *Biloxi Blues*, is a winner in Omaha with its premiere at the Firehouse Dinner Theater Sept. 20.

Rick Segall stars as Eugene Morris Jerome in this play, the second in Simon's autobiographical trilogy. Segall also played Simon's persona, Eugene, when the Firehouse presented the first in the trilogy, *Brighton Beach Memoirs*. It isn't necessary to have seen *Brighton Beach* to follow *Biloxi*.

Eugene Morris Jerome is young Simon. He writes his ideas, feelings and interpretations of people and events around him in a journal. This journal focuses on a fellow recruit, Arnold Ep-

stein, and on Sgt. Merwin J. Toomey, who takes his recruitment of men into soldiers seriously.

Segall's performance is outstanding as Eugene. While Eugene accomplishes his goals throughout the play, Segall accomplishes his — to bring the audience into the heart of the story through narration and to give a humorous performance of wanting to become a writer while in the army.

But Segall is overshadowed by the performance of Jerry Longe as Sgt. Toomey. Toomey is the hard-nosed sergeant similar to other sergeants portrayed in movies. Longe's southern ac-

See Biloxi on page 7

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# Tolson aims to keep marching band in step

By TIM KALDAHL  
News Editor

Keeping people in step is tougher than it looks, according to UNO's new music department Assistant Professor Jerry Tolson. He took on the task of directing UNO's marching band.

The Marching Mavericks number about 80, Tolson said. The making of a marching show requires hours of practice and planning. The band played last weekend in the River City Roundup parade through downtown Omaha.

"You have to do everything," Tolson said. Marching band shows have changed from the days of block formations and playing the music of John Philip Sousa. "You'll see quite a few more modern influ-



Tolson

ences in our shows this season."

UNO, like many marching bands, has been influenced by the Drum and Bugle Corps. The touring summer bands are considered the elite of marching bands. Corps have a tradition of exacting marching style and creativity in music, even jazz, a particular love of Tolson's.

Tolson said he is also running UNO's two jazz bands and wants to add a course in improvisation to the curriculum. He will be responsible for the coordination of jazz activities in the department.

"It's unorganized to this point," he said of the improvisation course. Tolson himself plays piano and saxophone. "There are techniques that can be taught. The player has to have the desire."

Charlie "The Bird" Parker, Coleman Hawkins and "Cannonball" Adderley are all influences that Tolson lists. He is also the leader of Fine Touch, a six-piece jazz and contemporary group from Des Moines. Tolson taught music at Dowling High School in West Des Moines before taking the UNO job.

Jazz in Omaha is a catch-as-catch-can. Only the Showcase Lounge features live jazz, but other bars sometimes have performers.

"That's the way it is in a lot of medium size cities," Tolson said. "There are quite a few places that will have bands. You just have to be able to find them."

Tolson is also responsible for student teachers, jazz education and history courses and the Symphonic Band.

## Forest from page 4

Thus began a grueling trek for what seemed like an hour through hip-high, dense vegetation. Finally, he reached the river and took a breather.

"Sometimes people will moor their boats and enter the forest this way," he said, "so I like to keep an eye out for that."

At one point, he crossed over a stair-like bridge. The ranger stopped and retraced his steps.

Bouncing lightly as if it were a diving board, he said, "This plank will have to be replaced. You can tell it's rot-

ting in through the middle." He wrote a memo in his notebook.

"A lot of people have mixed ideas about what my job is like," Benedict said. "When I'm doing security work and have to tell people to get off the property or to go pay at the main office, they think I'm being a jerk and that I have an easy job."

"But, it isn't," he said. "During the summer, a person can lose a lot of weight with all the maintenance work there is to do."

"And then, there's the naturalist side of it," he continued. "Particularly for me, there's a lot of pressure."

He wiped his brow with a handkerchief, frowned, and said, "My game is to do whatever I can to save the environment. I sit here and watch it being destroyed all around us... and nobody cares. That's really frustrating."

The rest of his words were drowned out by a passing Air Force jet. Benedict stopped for a moment, then said, "There's a disturbing thought. All of this is Ground Zero." He shuffled along through the weeds and leaves and came upon a fenced area with another fenced region close behind it.

"This is supposed to be deer-proof fencing," Benedict explained. "But nobody bothered to tell the deer that. They just bounce right over it."

Not long after that, he spotted a fawn who had spotted us first. Slowly, the fawn disappeared into the foliage.

Benedict said that hunting is not allowed in the forest but just across the way, bow and arrow hunting is.

"Often, a deer will be shot over there but will make it into the forest before it dies," he said.

"It's such a waste to be pulling a deer out of a forest by its hind legs. That, to me, would be the ultimate insult," Benedict said.

On arriving back at the visitor's center, a small boy came up to Benedict and asked him if he would show him the snake in the display cage.

Benedict smiled, "This is the part I love."

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# SPORTS

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	Conference		Season	
	W	L	W	L
UNO	2	0	4	0
St. Cloud State	2	0	4	0
Augustana	1	1	3	1
North Dakota State	2	0	3	0
Northern Colorado	1	1	2	1
South Dakota	1	1	3	1
North Dakota	1	1	3	1
South Dakota State	0	2	1	3
Mankato State	0	2	1	3
Morningside	0	2	0	4

## Boxing embarrassments lack punch, heroics

Today's boxers are losing my interest. Anybody who reads the papers knows outside the ring is where the action is.

In the past, boxing featured title defenses, propaganda, arrogant fighters and unusual nicknames. The sport was interesting.

That's all being pushed aside now for out-of-the-ring brawls, arrests, violent disputes on decisions and a manic-depressive heavyweight champ.

Somewhere, somehow, boxing took a wrong turn.

Heavyweight champion Mike Tyson apparently was provoked into a barroom brawl with past opponent Mitch Green, then ran and locked himself in his car. Who thought the heavyweight champ ran from anybody?

Apparently Green wanted more publicity. Last Wednes-

## David Jahr

Sports Columnist

day, he went out and got arrested for disorderly conduct. He got the publicity.

The next night in the Olympic Games, a New Zealand judge sent in the deciding vote against the Korean fighter. A la All-Star Wrestling, Korean boxing types pound the referee all over the ring.

Aren't the Koreans the people who bow all the time — even in the midst of a dispute? Sounds like bad Sunday morning TV, not the Olympic example of sportsmanship the kids ought to be watching. Maybe that's the problem. Have they been showing Hulk Hogan in Korea?

To add to the depressing, confusing scenario, Tyson, undisputed champion of the world, admits to chasing his wife and mother-in-law around, while crediting his success to a manic-depressive disease he's had since birth.

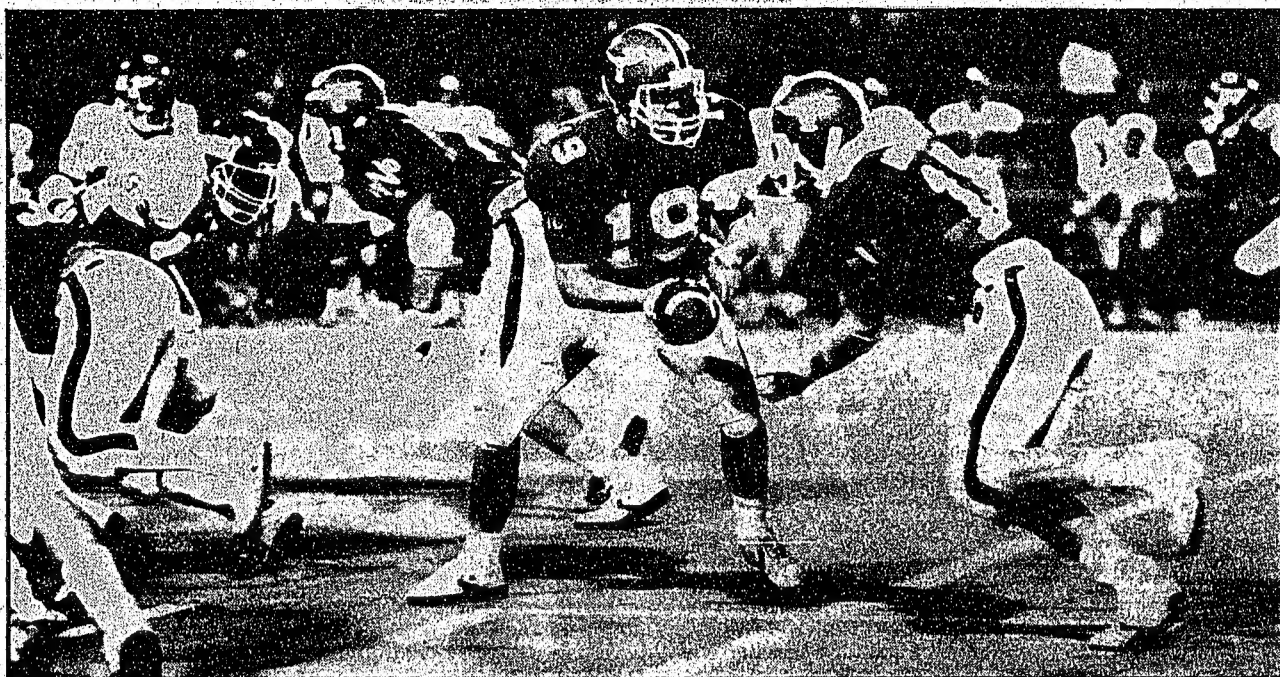
Wait a minute. The heavyweight champion just isn't supposed to be saying that. He should be spouting rhymes, boasting his talent, challenging anyone on earth and bagging the bucks ... not threatening his family.

If you're determined to watch boxing anyway, try to look past its recent misfortunes.

Boxing is still great entertainment. Where else can you watch two men who would probably otherwise be in jail battle it out in a legalized street fight?

If so many lives weren't involved, the situation would almost be humorous. Maybe this is just a transition period to a better and brighter future, All-Star Boxing.

Let's hope not.



Quarterback Todd Sadler gives the ball to a UNO running back. Coach Sandy Buda's Mavs rushed for just 52 yards against Mankato St. Saturday.

## Robinson steal gives UNO fourth win

By JOHN ROOD  
Editor

Senior Eric Robinson met two preseason promises Saturday while leading undefeated UNO to a 13-10 victory over the Mankato State Mavericks.

The two-time All-NCC safety intercepted a George Brown pass late in the fourth quarter to stall a Mankato drive and give UNO the victory. Robinson, the secondary's only returning starter, defended the defensive backfield after preseason criticism it might prove to be a team weakness.

The UNO secondary held Mankato to 62 yards passing while taking care of Robinson's second goal — avenging last season's 42-10 loss to the Mavericks of the north.

UNO needed all the defense Robinson and his defensive teammates could muster, as Mankato held the Mavs to 52 yards rushing and 159 total yards.

Defensive tackle Dan Williams added five tackles for

UNO, but the junior's biggest hit came during the waning moments of the game. With only a few minutes left, Williams leveled Mankato quarterback Ron Dorf, knocking the sophomore out of the game.

Brown, Dorf's replacement, drove Mankato to the UNO 23-yard line before fumbling to senior linebacker Mike Zeplin. On Mankato's final drive, Brown returned to complete two passes for a total of 15 yards to move his squad to the UNO 15-yard line before throwing the interception to Robinson.

Sophomore LaRon Henderson, bothered by a turf-toe injury, led UNO with 53 yards on 21 carries and one touchdown. Freshman Roy Napora, who redshirted last year, scored UNO's second touchdown on a four-yard run in the fourth quarter. Quarterback Todd Sadler went 8 of 10 for 107 yards and no interceptions.

UNO plays South Dakota State University Saturday in a 7:30 p.m. homecoming game at Al Cariglia Field. The Jackrabbits are 0-2 in conference play and 1-3 overall.

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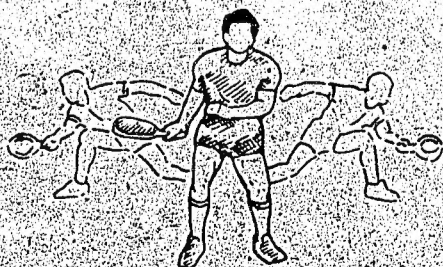
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## Biloxi from page 4



Young Army recruit Eugene Morris Jerome (Rick Segall, left) falls prey to prostitute Rowena (Lorie Obradovich) in the Firehouse Dinner Theater's version of "Biloxi Blues."

cent, exceptional facial expression and superb characterization of Toomey shows his veteran acting ability. Long controls the stage with his presence just as his character controls the new recruits.

Much of Act I focuses on one recruit, Arnold Epstein, played by Stephen Kolack. Epstein's superior attitude is matched by Kolack's superior performance. The racial prejudices which are strung throughout the play are ridiculed by Jewish Epstein, especially the anti-semitism felt by some of the recruits.

Other recruits played by Mark Olson and Shea Degan don't come to life on stage. Solid performances by Mark Shiefelbein and UNO theater major, Kevin Barrett, combined with Segall, Long and Kolack make the play work.

Eugene's love-goal focus is Daisy Hannigan, played by Shannon Koob. Lorie Obradovich plays the prostitute Rowena, who takes care of Eugene's desire to lose his virginity. These women add variety and a feminine dimension to the small cast.

The cast of nine does an excellent job

overall, under the direction of Robert Urbinati. Urbinati said he wasn't certain the older audience would appreciate the sexual aspects of the play, but from my observations, it appeared they did. They laughed at the whorehouse scene and the permanent state of arousal of one of the recruits. I saw younger mem-

## REVIEW

bers of the audience sympathizing with the racial prejudices presented, especially those against Epstein for being Jewish and the homosexual prejudice presented.

The Firehouse's rotating stage allowed for smooth scene changes. The small, 300-seat theater gave an intimate view into the play. Though I had not dined at Harrigan's in a couple years, I found the menu selections adequate. The meal was good and was served promptly. It all added up to an exceptional evening performance.

— VANAY KIRK

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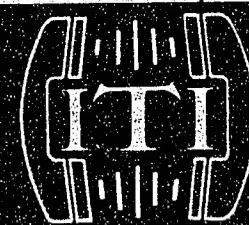
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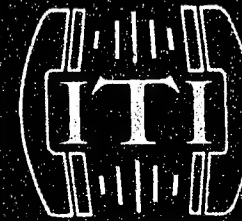
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Major: Elementary Education  
Class: Senior  
Sponsor: Zeta Tau Alpha Sorority  
Activities: U.N.O. Ambassador  
Omicron Delta Kappa  
Student Education Association  
"I'm very committed to community involvement. I'm a volunteer for G.O.A.R.C., Make-a-Wish Foundation, Festival of Trees, Omaha Food Bank and Corporate Cup Run."



Name: Anne-Marie Evans  
Major: Public Relations/Journalism  
Class: Junior  
Sponsor: Alpha Xi Delta Sorority  
Activities: Panhellenic Council (President)  
Maverick Cheerleader  
Vice-Chancellor's Leadership Council  
"I'm going into Public Relations ... maybe even a political career ... I'm keeping my options open."



Name: Rachel Rizzuto  
Major: Marketing  
Class: Senior  
Sponsor: Chi Omega Sorority  
Activities: Omicron Delta Kappa  
Student Programming Organization  
Honor's Program Student Organization  
"A member of 'The Rizzuto Sisters', we perform many volunteer shows at hospitals and nursing homes, besides our professional engagements."

Name: Lisa Kruszka  
Major: Public Relations  
Class: Sophomore  
Sponsor: Sigma Kappa Sorority  
Activities: Sigma Kappa Chapter  
Recording Secretary  
Sigma Kappa National  
Convention Delegate  
"Upon graduating from U.N.O., I plan to work with the public, hopefully as a social worker."



Name: Michael J. Compton  
Major: Marketing  
Class: Junior  
Sponsor: Sigma Phi Epsilon Fraternity  
Activities: University Honors Program  
American Advertising  
Federation  
Intramural Sports  
"My immediate career goal is to be a salesperson for a local radio or television station."



Name: Todd Bowman  
Major: Marketing & Finance (double)  
Class: Junior  
Sponsor: Theta Chi Fraternity  
Activities: Interfraternity Council (President)  
Vice-Chancellor's Leadership Council  
University Committee on Academic Fees  
"I have been active in community service projects for the Salvation Army, Muscular Dystrophy Association, American Cancer Society and American Red Cross."



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Name: Christopher Carter  
Major: Mathematics  
Class: Junior  
Sponsor: KWNO Radio  
Activities: KWNO Station Manager  
Student Adjudicatory Committee  
"KWNO participated in Celebrate UMO through my efforts."



Name: Joe Kerrigan  
Major: Engineering Technology  
Class: Senior  
Sponsor: Tau Kappa Epsilon Fraternity  
Activities: Student President/Regent  
University Committee on Student Affairs  
University Wide Committee on Athletics  
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